



Subject Overviews



Music



Music is taught as a subject as its own right throughout school in order to develop skills. There are also a wide range of extra curricular activities related to music offered to children in school (choir / band / instrumental tuition on a range of instruments)

The scheme of work links, whenever possible, to the curriculum themes.

Wider opportunities (learning to play a tuned instrument) is taught across Years 3 – 6 as part of curriculum music and is based on the glockenspiel. Children are taught how to read musical notation.

KS1 overview	Pupils should be taught to: <ul style="list-style-type: none">• use their voices expressively and creatively by singing songs and speaking chants and rhymes• play tuned and untuned instruments musically• listen with concentration and understanding to a range of high-quality live and recorded music• experiment with, create, select and combine sounds using the inter-related dimensions of music.
All themes	Teachers plan musical activities linked to the themes that include plenty of opportunity for singing and music making using tuned and untuned percussion. There is a weekly KS1 Singing lesson when a wide variety of songs are learned and sung. Year 2 children all take part in the local Music Festival.
KS2 overview	Pupils should be taught to: <ul style="list-style-type: none">• play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression• improvise and compose music for a range of purposes using the inter-related dimensions of music• listen with attention to detail and recall sounds with increasing aural memory• use and understand staff and other musical notations

	<ul style="list-style-type: none"> • appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians • develop an understanding of the history of music 		
	Autumn Term	Spring Term	Summer Term
Year 3	Amazing Egyptians and Cunning Celts – exploring rhythmic patterns and developing singing skills	Animal magic – exploring descriptive sounds	Up and away! – developing pitch Just like a Roman – developing performance skills – parts and echo
 Glockenspiels Tuned percussion		<ul style="list-style-type: none"> ✓ Explore 3 notes (CDE) on the chime bars (Orangutans accomp) ✓ Play simple accompaniments using C major on chime bars – Charanga Reggae 	<ul style="list-style-type: none"> ✓ Play notes from C major scale – Old macdonald had a gloc ✓ Do re mi from Sound of music
Year 4	An introduction to the orchestra Music through time.. Famous composers and their music: including : Handel: The royal fireworks	Scaling it up.. – exploring pentatonic scales	Viking rock! – exploring arrangements for songs / singing skills Recycle it – music from junk / garageband!
 Glockenspiels Tuned percussion		<ul style="list-style-type: none"> ✓ Play percussion parts in 'Imir the frost giant' ✓ Introduce EGBDF / FACE for reading notes ✓ Play a simple melody – Twinkle twinkle / Ode to joy (simplified) 	

Year 5	Journey into space – listening and appraising based on Holst The Planet Suite. Full composition unit – composing musical themes for newly created planets.	Victoriana! – developing performance skills (percussion work)	Rainforest – singing / performance poetry and composition
 Glockenspiels Tuned Percussion	<ul style="list-style-type: none"> ✓ Use tuned percussion within compositions 	<ul style="list-style-type: none"> ✓ Read notes off the stave ✓ Play more advanced melody lines including My grandfathers clock / Cockles and mussels / Poverty knock / Daisy daisy ✓ Begin to introduce sharps 	
Year 6	Songs that won the war – exploring songs from the war years and their lyrics. Develop part singing and exploring rounds.	20th Century genres – listening and appraising different genres with a focus on jazz music. Introduction to improvisation.	Music of the Maya – exploring traditional rhythm and cyclic patterns Y6 Summer Production – singing and performance skills
 Glockenspiels Tuned Percussion	<ul style="list-style-type: none"> ✓ Read notes off the stave ✓ Play more advanced melody lines including Siegfried Line / We're doing our bit for the country / Pack up your troubles ✓ Begin to introduce sharps and flats 	<ul style="list-style-type: none"> ✓ Accompany jazz pieces (Bacarack Blues – Charanga) on tuned percussion ✓ Develop improvisation on tuned percussion 	<ul style="list-style-type: none"> ✓ Include cyclic patterns played on tuned percussion and other tuned instruments
All Year Groups	Christmas Performance		Key Stage 2 Summer Concert/ play